

Chrystus Wodzem

Sopran

Alt

Tenor

Bas

Chrys - tus Wo - dzem, Chrys - tus Kró - lem,

Chrys - tus Wo - dzem, Chrys - tus Kró - lem,

Chrys - tus Wo - dzem, Chrys - tus Kró - lem,

Chrys - tus Wo - dzem, Chrys - tus Kró - lem,

Detailed description: This block contains the first four measures of a four-part vocal setting. The Soprano, Alto, and Tenor parts are written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Bass part is in bass clef with the same key signature and time signature. All parts sing the same lyrics: 'Chrys - tus Wo - dzem, Chrys - tus Kró - lem,'. The melody is simple, using half and quarter notes.

5

8

Chrys - tus, Chrys - tus Wład - cą nam

Chrys - tus, Chrys - tus Wład - cą nam

Chrys - tus, Chrys - tus Wład - cą nam

Chrys - tus, Chrys - tus Wład - cą nam

Detailed description: This block contains measures 5 through 8 of the vocal setting. Measure 5 is marked with a '5' above the Soprano staff. Measure 8 is marked with an '8' below the Soprano staff. The lyrics for all parts are: 'Chrys - tus, Chrys - tus Wład - cą nam'. The Soprano part has a melisma on 'Chrys - tus' in measure 5. The music concludes with a double bar line and repeat dots in measure 8.